

## Spirit of the living God

Words and music: Daniel Iverson (d. 1977)  
 Music arranged W G Hathaway

Capo 3(D) F (D) Gm (Em) D7 (B7) Gm (Em) F (D) C7 (A7) F (D)

Spi - rit of the liv - ing God, fall a-fresh on me;

C7 (A7) F (D) Bb (G) Gm (Em) F (D) C7 (A7) F (D)

Spi - rit of the liv - ing God, fall a-fresh on me;

Bb (G) F (D) G7 (E7) C (A) C7 (A7)

break me, melt me, mould me, fill me;

F (D) C (A) F (D) Bb (G) F (D) C7 (A7) F (D)

Spi - rit of the liv - ing God, fall a-fresh on me.

Detailed description: The image shows a four-system musical score for guitar and voice. Each system consists of a guitar part with chords and a vocal line with lyrics. The key signature has one flat (Bb) and the time signature is 4/4. The first system starts with a capo on the 3rd fret. The lyrics are: 'Spi - rit of the liv - ing God, fall a-fresh on me;'. The second system repeats the same lyrics. The third system has lyrics: 'break me, melt me, mould me, fill me;'. The fourth system repeats the first system's lyrics. Chords are indicated above the guitar staff, often with their natural key equivalents in parentheses.

A E

This is the day that the Lord has made,  
 This is the day when He rose a - gain,  
 This is the day when the Spi - rit came,

A E

we will re - joice and be glad in it.

This is the day, this is the day that the  
 This is the day, this is the day when He  
 This is the day, this is the day when the

E/B B7 E

Lord hath made.  
 rose a - gain.  
 Spi - rit came.